which is confirmed by clues in the title and a letter. Numbers can also map directly to flavortext. In the Mega Man series, each letters e.g. by count (1=A) or ASCII (65=A). boss yields a weapon when beaten; that There are a number of standard methods weapon in turn is the specific weakness for describing letters using other data, of another boss. This mechanic is directly which leads us to Rule 4: Know your clued in the flavor text and is referenced common codes. Ending with a word by "rock, paper, scissors" in the title. often means extracting individual letters, so always be on the lookout for morse Fach of the bosses mentioned comes from one of the first six games in the code, semaphore, or other standard letter

However, you can index into each of the defeated bosses' names using the number of the Mega Man game in which they

appeared. For example, in Mega Man 2, Heat Man's weapon beats Wood Man, yielding the letter 'O'. Extracting each letter in that manner then yields the final 7 letter answer

COLORED. This answer is confirmed by

Mega Man series (two were from Mega

Man 4) for Nintendo (weakly clued by the

opening sentence "never ever settle").

Listing the bosses beaten by the named

weapons doesn't initially yield any word.

Solution to ROCK, PAPER, SCISSORS

A search of the words in the puzzle points to a puzzle theme of Mega Man,

By Number 2

MAN!:

encodinas.

DOT YOUR I'S

I'd like to raise a bit of information to touch upon at our next meeting. 0x9EB5AA6F

As always, if you think you have the

answer, submit it on our website below.

the flavor text "It's not black and white."

Congratulations to Shang, who submitted

In the previous puzzle, numbers were

used as an index into a longer word to yield

the first correct answer on our website.

 $0 \times A4DA5D85$ 0x08B2CA88

http://puzzle.berkelev.edu