AR-CAT-TYPES

Sorry for Party Rocking



Caitlin Kelley ckelley@dailycal.org

ow that you've come back from two weekends in a row of Coachella and blowing your college savings on, well, blow, it's time to reflect on the Rock Star. I'm even drinking one as I write this column in the early hours past its due date. Um, I'm talkin' 'bout the energy drink, ya dummy! But your suspicion of my liquid consumption does raise the question: What does "Rock Star" even mean these days?

There are 69 different definitions of "Rock Star" on Urban Dictionary. I know, the number "69" is hilarious to your childish sensibilities. But it's fitting because most of the definitions are associated with partying. Today's idea of a Rock Star is made clear when Rihanna sings, "Rocking this club / Got my middle finger up / I don't really give a fuck" in "Rock-star 101." It's the MTV of lifestyles, where its original musical basis

has been eradicated, and the "Rock" of "Rock Star" (like the "Music" of "Music Television") is rendered meaningless.

In other words, Rock Stars aren't necessarily rock anymore. Musicians of varying genres, like the R&B R. Kelly, pop princess Hannah Montana and even the popularly hated Nickelback all have songs on the subject. Even nonmusicians like foodie Anthony Bourdain, comedian Russell Brand and the video game publisher behind Grand Theft Auto have built their images around this archetype.

But the term "Rock Star" wasn't as loosely applied in previous generations as it is today. If you search the definition in slightly more reputable dictionaries, you get "a famous singer of rock music." The aspect of debauchery hasn't become the definition itself yet although it was an implication. According to my favorite scholarly source, Wikipedia, "The phrase 'rocking and rolling' (was used) .. as a sexual analogy.' So, R-rated aspects of society are intrinsic in the term. Rock

Stars used to be greats like Mick Jagger, who trashed hotel rooms by 10 p.m., impregnated a lot of women and allegedly ate a Mars Bar, um, inside of Marianne Faithful.

Now, anyone in tight neon pants who likes to party rock can claim that fame. It's not that the broadened application of the term means that there are no Rock

Stars in the rock genre anymore. I mean, the Strokes were like that back in 2000, right? Father John Misty lit a joint for a homeless woman during an interview with CHARTattack.com once. Oh, and the seemingly straightlaced Vampire Weekend are ideal for crazy dance parties.

Rock musicians' personas became less traditionally rockgod-oriented when the popularity of '80s hair metal transitioned into '90s grunge. Although drugs and sex and all that good stuff were still around, a musician's presence was generally more subdued — to the point where the most famous of rockers at this time, Kurt Cobain, hated the "Star" aspect of his job. So, the embrace of fame became unnecessary. And the appeal of high social status combined with debauchery is not limited to rockers. You only need to go as far as frat row to figure that out.

Rock music is not at a loss because the term "Rock Star" has exceeded the boundaries of its initial label. The genre is way too broad to only accommodate one type of persona, anyway. As Jack Black's character in "School of Rock" teaches his pupils, "Rock ain't about getting loaded and being a jerk." It should be about the music, not the lifestyle. The lifestyle is merely an enhancement of the musical experience so the expansion of the term means an expansion of the genre.

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by The Campus League of Puzzlers

zles". (You can find an archive of past columns on our website). In this kind of puzzle, we'll give you a box

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World-renowned dance company Alvin Ailey American Dance Theater consumes Zellerbach's stage with graceful forms and thrashing bodies at Wednesday's performance.

ALVIN AILEY: American dance troupe at Zellerbach FROM PAGE 4

atmosphere, while highlighting the striking geometry of the choreography. In "Petite Mort" in particular, the lighting added a whole new dimension to the dacners' performance: Colored lights shone in such a way that danc-

and seemed to dance on their own. It is details like this

that prove that Alvin Ailey's difference from other dance performance can only be understood from seeing them perform in the theater. Unlike in traditional European ballet, the dancers' flesh is exposed. The immense and dynamic movement, the twisting and balance of some of the choreog-raphy makes the audience see the individual dancer and not just the execution. One notices their skin and their shape ers' shadows came to and can understand that

life in brilliant purple what they are seeing is the flesh on a dancer's bones. Moreover, there is a joy in the dance. Ailey performs pieces with a vibrancy that silently shouts the exuberance of moving the body, of filling the space around oneself by moving so fast that it is as if one is in two places at once.

And it is these things the individualism, the optimization, the color, the character, the willingness to do something new – that make the Alvin Ailey American Dance Theater truly the quintessence of American dance. 🛾

Solution to USE CITIES:

SETS

The title of the puzzle can be thought of as "US CITIES" plus one letter. Each of the listed words is an anagram of a US city plus an extra letter. The cities are, in order, Austin, Lubbock, Mesa, San Antonio, Seattle, Reno, Tulsa, San Diego, and Laredo. Taking the added letters gives the answer SOUTHWEST.

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Congratulations to Keita, Sean Kern, and Matt W., who were the first three to submit the correct answer to last week's puzzle on our website (http://puzzle.berkeley.edu).

The 2013 Berkeley Mystery Hunt is coming up on Sunday, May 5th. The hunt is a 12 hour puzzle solving competition based on the MIT Mystery Hunt. Teams of up to 10 try to solve puzzles as fast as they can to ultimately locate an item of interest hidden somewhere on campus. If you and your friends like puzzles, start getting together your team. No previous puzzling experience necessary! For more information, or to register, visit our website.

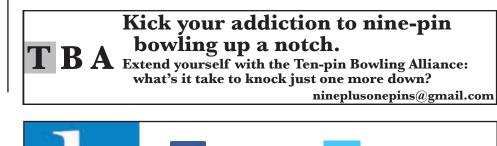
This column is another in our series of "game puz-

with some information, but no instructions. Figuring out what to do is the hardest part. Each puzzle will have a TITLE. The title usually indicates the theme of the puzzle or provides a clue about how to manipulate the information you've been given.

Solving the puzzle requires extracting an **ANSWER** from the given information. The answer will be a single English word. It should become clear when you've found the answer. Sometimes you may think you need to consult external information; that's okay, no resource is off-limits when solving. When you think you know the answer, check it on our website.

COMPOUND WORDS $\mathsf{Lr}_6\mathsf{Cf}_2\mathsf{Lv}_6\mathsf{Bk}_2$ Ne_3F $\mathsf{Pb}_2\mathsf{He}_3\mathsf{Cl}_8\mathsf{Al}_4\mathsf{Nd}_2\mathsf{l}_5\mathsf{Sn}$ $\mathsf{At}_2\mathsf{Li}_2\mathsf{XeWH}_2$ $K_5As_4Ag_4Hg_2Fe_4$

https://www.facebook.com/CalPuzzlers



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Berkeley in your pocket.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 476706

The name of the business: Alemdar Consulting, street address 2150 Allston Way, Suite 280, Berkeley, CA 94704, mailing address 2150 Allston Way, Suite 280, Berkeley, CA 94704 is hereby registered by the following owners: Cigdem Alemdar, 2150 Allston Way, Suite 280, Berkeley, CA 94704.

This business is conducted by an individual.

This statement was filed with the County Clerk of Alameda County on March 29, 2013. Alemdar Consulting Publish: 4/4, 4/11, 4/18, 4/25/13

Notice is hereby given that sealed competitive bids will be accepted in the office of the GSA-Purchasing Department, County of Alameda, 1401 Lakeside Drive. Suite 907. Oakland, CA 94612 NETWORKING BIDDERS CONFERENCES RFQ #901128 Window Blinds South County-Thursday, May 2, 2013, 2:00 p.m. – Castro Valley Library, Chabot Room, 3600 Norbridge Avenue, Castro Valley, CA North County-Friday, May 3, 2013, 10:00 a.m. -General Services Agency, 1401 Lakeside Drive, Room 1107, 11th Floor, Oakland, CA Response Due by 2:00 p.m. on June 3, 2013. County Contact: Evelvn Benzon (510) 208-9622 or via email: evelyn. benzon@acgov.org Attendance at Networking Conference is Nonmandatory. Information regarding the above may be obtained at the Alameda County Current Contracting Opportunities Internet website at www.acgov.org. 4/25/13 CNS-2475857# DAILY CALIFORNIAN

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 476386

The name of the business: Urbann Turbann, street address 1870 Euclid Avenue, Berkeley, CA 94709, mailing address 1870 Euclid Avenue, Berkeley, CA 94709 is hereby registered by the following owners: UTGroup LLC, 1870 Euclid Avenue, Berkeley, CA 94709. This business is conducted by a Limited liability company. This statement was filed with the County Clerk of Alameda County on March 21, 2013. Urbann Turbann Publish: 4/23, 4/30, 5/6, 5/13/13

LEGALS

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 476940

The name of the business: California Investor Relations Group, street address 3270 Cydonia Court, Dublin, CA 94568, mailing address 3270 Cydonia Court, Dublin, CA 94568 is hereby registered by the following owners: SUDGO INC, 3270 Cydonia Court, Dublin, CA 94568. This business is conducted by a

Corporation. This statement was filed with the

County Clerk of Alameda County on April 8, 2013. California Investor Relations Group Publish: 4/25, 5/2, 5/9, 5/16/13

NOTICE OF PETITION TO ADMINISTER ESTATE OF: Frances M. Guidici CASE NO. RP08374610

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both Of Frances M. Guidici

A PETITION FOR PROBATE has been filed by Linda Olson and Vicki Byers in the Superior Court of California, County of ALAMEDA. THE PETITION FOR PROBATE requests that Linda Olson and Vicki Byers be appointed as a personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of (This authority will Estates Act. allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be

required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not

grant the authority. A HEARING on the petition will be held in this court as follows: May 13, 2013 at 9:30AM in Dept. 201 located at 2120 Martin Luther King Jr. Way, Berkeley, CA 94704.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days of from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable with California law.

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YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code Section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner Duane M. Leonard 1936 University Ave, Suite 380 Berkeley, CA 94704 510-843-2321

Publish: 4/18, 4/22, 4/23/13