

This column is the fifth in our ongoing series. (You can find an archive of past columns on our website). These puzzles have a **TITLE**, some *flavortext*, and the content. Figuring out what to do with the content is the hardest part. The title and flavortext usually indicate the theme of the puzzle, and provide clues about how to manipulate the information you've been given. The full meaning of these clues may only be evident once you've figured out what to do. Solving the puzzle requires extracting an **ANSWER**, which will be a common English word or short phrase. It should become clear when you've found the answer. Sometimes you may think you need to consult external information; that's okay, no resource is off-limits when solving. When you think you know the answer, submit it on our website (<http://puzzle.berkeley.edu>).

The classic story about a boy and his mother, the horror... the horror.

Who ya gonna call? This ain't no chick flick.

In space no one can hear you scream "Houston, we have a problem."

They're young, they're in love, and they kill people. You'll laugh. You'll cry. You'll hurl.

Everyone has one special thing: an epic of miniature proportions.

Every dream has a price. Are you in or out?

He's having the day of his life over and over again. After a night they can't remember comes a day they'll never forget.

Fifty million people watched but no one saw a thing. The coast is toast.

Sex. Clothes. Popularity. Is there a problem here? He charges \$10 but he's willing to negotiate.

What the one doesn't have, the other is missing. His story will touch you, even though he can't.

Vietnam can kill me, but it can't make me care. Five good reasons to stay single.

Earth. It was fun while it lasted. An adventure 65 million years in the making.

If at first you don't succeed, lower your standards. Love is in the hair.

Nothing is as simple as black and white. Be afraid. Be very afraid.